**Preparing for Diverse Learners Text Project**

Teacher candidates will choose a text from the list provided. The list includes a variety of children’s/adolescent/adult literature, articles, and media. Teacher candidate will read, view, or listen to their chosen text. Teacher candidates will then reflect on the relevancy of the text to their own cultural awareness, its relevancy to the classroom, and to their students.

Candidates will share reflections with their classmates by posting reflection on the class Wiki. Teacher candidates will view a minimum of two other postings and comment on the relevancy of those texts as well.

Due for the first class of Advanced Management.

**Wiki Reflection Prompts:**

* Include a graphic of book jacket on wiki.(optional)
* Write a short description of the book/text.
* What diverse group or groups is being depicted?
* How did reading or viewing your text change your perception of students who might be in your classroom?
* How did reading or viewing your text enhance your cultural awareness of the students you will serve?
* What new insights do you have now?
* Was this text relevant to your teaching practice and/or the classroom community?
* Do you recommend this text to others? Why or why not?
* Would you use this book with your students?

**Posting Comments:**

On the discussion tab of the wiki pages, read and respond to a minimum of three of your classmates’ reflections. Response should include your reaction to the “text” and if you would or would not consider it a good resource for you or your classroom.

Name:

Date:

Instructor:

WTS: 2 Teachers know how children grow.

WTS: 3 Teachers understand that children learn differently**.**

**Preparing for Diverse Learners Text Project Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Scoring**  (Each performance indicator is worth 4 pts.) | **4**  **(A)**  **Requirements Met** | **3**  **(B)**  **Requirements Mostly Met** | **2**  **(C)**  **Requirements Somewhat Met** | **1 – 0**  **(D-F)**  **Most Requirements Not Met** |
|  | * Description of text is informative and well written. * Includes description of group(s) depicted. |  |  |  |
|  | * Reflection explains significance of “text” on the teacher candidate’s awareness and perceptions of diverse learners. * Three specific reasons and evidence from the text were cited in support of the statements that the teacher candidate made.. |  |  |  |
|  | * Reflection address relevancy of text to the classroom community. * Specific reasons and evidence from the text were cited in support of the statements that the teacher candidate made. * Includes recommendation (or opposition) with rationale. |  |  |  |
|  | * Wiki is complete. * Posted 3 responses to other wiki postings. |  |  |  |
|  | * APA manuscript conventions are strictly followed. * No significant mechanical errors. |  |  |  |
| Total Pts  Average  Grade | Comments: | | | |

J**uvenile and Adolescent Literature**

Ada, A. F. (1993). *My name is Maria Isabel*. New York: Atheneum. Ages 7-9. (Available CSU library.)

Alexie, S. (2007). *The absolutely true diary of a part-time Indian.*  New York: Hatchett Books. Ages 13-16. (Available CSU library.)

Anderson, L. H. (1999).  *Speak.* New York: Penguin. Age 14 and older. (Available CSU library.)

Brooks, K. (2002). *Martyn pig.* Scholastic. Ages 14 and older. (Available CSU library.)

Bunting, E. (2006). *One green apple*. New York: Clarion. Ages 4-8. (Available CSU library.)

Carlson, L. M. (Ed.) (1994). *Cool salsa: Bilingual poems on growing up Latino in the United States*. New York: Henry Holt. Ages 12 and older. (Available CSU library.)

Cha, D. (1996). *Dia’s story cloth: The Hmong people’s journey to freedom.* New York: Lee and Low. Ages 8-11. (Available CSU library.)

Choi, Y. (2001). *The name jar.* New York: Dell Dragonfly Books. Ages 4-8. (Available CSU library.)

Cisneros, S. (1994). ***Hairs/Pelitos***. New York: Dragonfly Books. Ages 4-8. (Available AC library.)

Codell, E.R. (2003). *Sahara special.* New York: Hyperion Books. Ages 9-12. (Available CSU library.)

Cofer, J. O. (1995). *An island like you: Stories of the barrio.* Scholastic. Ages 12-16. (Available CSU library.)

Elllis, D. (2000). *The Breadwinner.* Toronto: Groundwood. Ages 10-14. (Available CSU library.)

Ellis, D. (2002). *Parvana’s journey. Toronto:* Groundwood. Ages 10-14. (Available CSU library.)

Flake, S. G. (2003). *Begging for change.*  New York: Hyperion. Ages 12-15. (Available CSU library.)

Flake, S. G. (2005). *Bang!*  New York. Hyperion. Ages 13-16. (Available CSU library.)

Flake, S. G. (1998). *The skin I’m in.*  New York: Hyperion. Ages 12-16. (Available CSU library.)

Fleischman, P. (1997). *Seedfolks.* New York: HarperCollins. Ages 9-13. (Available CSU library.)

Going, K. L. (2003). *Fat kid rules the world.* New York:Putnam. Ages 15-18. (Available CSU library.)

Hidier, T. D. (2002). *Born confused.*  Scholastic. Ages 15 and older. (Available CSU library.)

Huser, G. (2003). *Stitches.* New York: W. W. Norton. Ages 12-15.

Jaramillo, A. (2006). *La linea.* Milford, CT.Roaring Brook Press. Ages 13 and older.

Jimenez, F. (1999). The circuit: Stories from the life of a migrant child. New York: Houghton Mifflin. Ages 12 and older. (Available CSU library.)

Jules, J. (2008). *No English.* Mitten. Ages 4-8.

Johnson, A. (2003). *The first part last.* New York:Simon & Schuster. Ages 13-18. (Available CSU library.)

Johnson, H. M. (2006). *Accidents of nature.* New York:Henry Holt. Ages 14 and older.

Levithan, D. (2003). *Boy meets boy.*  New York: Alfred A. Knopf. Ages 12-15.

Mobin-Uddin, A. (2005). *My name is Bilal*. Honesdale, Pennsylvania: Boyds Mills Press. Ages 9-12. (Available CSU library.)

Moore, P. (2007). *Hero.*  New York: Hyperion. Ages 12 and older. (Available CSU library.)

Myers, W. D. (1999). *Monster.* New York:HarperCollins. Ages 13 and older. (Available CSU library.)

Osa, N. (2003). *Cuba 15.* New York:Delacorte Press. Ages 12-15. (Available CSU library.)

Pak, S. (2003). *Sumi’s first day of school.* New York: Viking. Ages 4-8. (Available CSU library.)

Perez, L.K. (2002). *First day in grapes.* New York: Lee & Low. Ages 5-8.

Perkins, M. (2007). *Rickshaw girl.* Watertown, MA: Charlesbridge. Ages 8-10

Recorvits, H. (2003). [My name is Yoon](http://www.amazon.com/exec/obidos/ASIN/0374351147/celebratincul-20). Farrar, Straus & Giroux. Ages 4-8. (Available CSU library.)

Ryan P. M. (2005). Becoming Naomi Leon. Scholastic**.** Ages 9-12. (Available CSU library.)

Satrapi, M. (2003). Persepolis: The story of a childhood. New York: Pantheon. Ages 15 and older. (Available CSU library.)

Sheth, K. (2010). *Boys without names.* New York: HarperCollins. Ages 9-13. (Available CSU library.)

Sheth, K. (2004). *Blue Jasmine.* New York:Hyperion. Ages 11-14. (Available CSU library.)

Smith, C.L. (2002). *Indian shoes.* New York: HarperCollins. Ages 6-9. (Available CSU library.)

St. James, James. (2007). *Freak show.*  New York: Dutton. Ages 13 and older. (Available CSU library.)

Tarpley, N. A. (1998). *I love my hair.* New York: Little Brown Children’s Books. Ages 4-8. (Available CSU library.)

Vigna, J. (1995). *My two uncles.* Park Ridge, Illinois: Albert Whitman. Ages 4-8.

Woodson, J. (1998). *If you come softly.* New York: Putnam. Ages 13 and older. (Available CSU library.)

Woodson, J. (2003). *Locomotion.* New York:Putnam. Ages 9-12. (Available CSU library.)

Woodson, J. (2009). *Peace*, *locomotion.* New York: Putnam. Ages 10-13. (Available CSU library.)

Woodson, J. (2005). *Show way.*  New York: Putnam. Ages 5-9. (Available CSU library.)

Yang, G.L. (2006). *American born Chinese.* New York: First Second. Ages 13 and older. (Available CSU library.)

**Young Adult**

Alvarez, J. (1991). *How the Garcia girls lost their accents.* Chapel Hill, N.C.: Algonquin Books. (Available through CSU library.)

**Adult Books**

Sapphire. (1997). *Push: a novel.* New York: Alfred A. Knopf. (Available at CSU)

Thorpe, H. (2009). *Just like us: The true story of four Mexican girls coming of age in America.* New York: Scribner.

**Movies**

*Antwone Fisher* [videorecording] Fox Searchlight Pictures presents a Mundy Lane/Todd Black production, a Denzel Washington film ; produced by Todd Black, Randa Haines, Denzel Washington ; written by Antwone Fisher ; directed by Denzel Washington. [United States] 20th Century Fox Home Entertainment, (2002). (Available CSU library)

*Bullied: A student, a school and a case that made history* (2010). Montgomery, Alabama: Teaching Tolerance: A Project of the Southern Poverty Law Center. [Motion Picture].

*Precious* the **movie** based on the novel Push.

*Temple Grandin.* (2009). HBO Movie.

**Professional Literature**

Delpit, L. (2006). *Other people’s children: Cultural conflict in the classroom.* New York: The New Press. (Available CSU library.)

Esquith, R. (2003). There are no shortcuts (1st ed.). New York: Anchor Books. (Available CSU library.)

Esquith, R. (2007). Teach like your hair’s on fire. New York: Viking Penguin. (Available CSU library.)

Howard, G. (2006). We can’t teach what we don’t know: White teachers, multiracial schools. (2nd ed.). New York: Teachers College Press. (Available CSU library.)

Lawrence-Lightfoot, S. (2004). The essential conversation: [What parents and teachers can learn from each other](http://www.amazon.com/Essential-Conversation-Parents-Teachers-Learn/dp/0345475801/ref=sr_1_1?ie=UTF8&s=books&qid=1258048905&sr=1-1) New York: Ballentine Books.New York: Ballentine Books. (Available CSU library.)

Noguera, P.. (2008). [The trouble with black boys: And other reflections on race, equity, and the future of public education](http://www.amazon.com/Trouble-Black-Boys-Reflections-Education/dp/0470452080/ref=sr_1_1?ie=UTF8&s=books&qid=1254424806&sr=1-1). San Francisco: Jossey-Bass

Thompson, G. (2004). Through ebony eyes: what teachers need to know but are afraid to ask about African American students. San Francisco: Jossey-Bass. (Available CSU library.)

Williams, B. (2003). *Closing the achievement gap: A vision for changing beliefs and practices.* (2nd ed.). Alexandria, VA: Association for Supervision and Curriculum Development. (Available CSU library.)